



Paul Scott

Curriculum Vitae

Employment:

From 1985, Visual Artist, Author & Gardener.

2011 - 2017, Professor Ceramics, *Oslo National Academy of Art, KHIO, Norway.*

2012 - 2014, Digital Research Fellow, Future Forming, *Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University.*

2001 - 2011 Visiting Professor, *Specialized Art Dept., National Academy of Art, KHIB, Bergen, Norway.*

2004 - 2007, Phd Fellow *Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University.*

Jan 2002 - March 2003, Visual Arts Curator, *Beacon Museum and Art Gallery, Whitehaven Cumbria.*

Jan 2000 - Jan 2002, The Norma Lipman, Senior Research Fellow, *Department of Fine Art, University of Newcastle Upon Tyne.*

1977 - 1985, Art Teacher, *Malvern Hall School Solihull, then Morton School, Carlisle.*

1975 - 1976, Sabbatical President, Students Union, *S. Martins College, Lancaster.*

Education:

Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, PhD 2010.

S. Martins College, Lancaster, 1976 - 1977, B. Ed. (2.1.Hons) Art and Design.

S. Martins College, Lancaster, 1972 - 1975 Certificate of Education.

Advisory/Boards/Member:

1999 - 2013: Board of Directors, *a-n The Artists Information Company (2001-2011, Vice Chair).*

2011 - 2012: Co-Chair, *AIR Council.*

From 2006: Founder Member *AIR (Artists Interaction and Representation). AAG (Artists Advisory Group) a-n The Artists Information Company.*

2000 - 2008: Member, *Editorial Board ICRC: Interpreting Ceramics, Research Collaboration, the Electronic Journal for Ceramics.*

1999 - 2016: Member *International Academy of Ceramics.*

Research Projects:

2018 -2019: *The Special Relationship, Staffordshire & the USA.* Research in Wedgwood, Spode, V&A Museum Archives.

2015 - 2019: *Re-animating the Archive: New American Scenery, Alturas Foundation, USA.*

2017- 2018: *Norwegian Cobalt*, Investigation of nineteenth century UK imports of cobalt from Modum, Norway. Work for *Blaafarveværket, Cobalt Museum.*

2013 - 2018: *Re-animating the Archive: Spode* artistic/documentary research project with Professor Charlotte Hodes (University of the Arts London), Professor Andrew Rafferty (Rhode Island School of Design), *The Spode Musuem Trust, Potteries Museum, British Ceramics Biennial, Staffordshire County Council Archives, Portmeirion Group PLC, V&A.*

From 2012: *Horizon: Moving Images, Landscape, Transferware and Contemporary Ceramics*, with National Museum of Art Architecture, Design Oslo.

Awards/Grants/Residencies:

2022: Arts Council England Developing Your Creative Practice: *Cumbrian Blue(s)*, *Real Art; Sheets, Views & Scenery*, an artist book (£9850)
2019: *The Alturas Foundation*, fabrication grant, *New American Scenery*
2018: Arts Council England (£14,500) *The Special Relationship, Staffordshire & the USA*.
2015: *The Alturas Foundation* (\$65,000) Artist Award/Travel funding for *New American Scenery*.
2013: *Arts Council England* grant (£14,850) for research into the *Spode Copper Plate Archive* Artist Residency *Clay Studio* Philadelphia, and *Project Art* Cummington MA.
2011: Artist Residency *Medalta*, Medicine Hat Alberta, Canada.
2010: British Council grant for *Cumbrian Blue(s)* contribution to the *Hanoi Mosaic Mural*.
2009: *British Ceramics Biennial*, shortlisted artist for the *One Off Award*.
British Council grant for exhibition at *Rörstrand Museum*, Lidköping, Sweden.
2008: Residency - *International Ceramic Studios*, Kecskemét, Hungary.
2007: Residency - *Emily Carr Institute of Art and Design*, Vancouver Canada.
Residency - *Vale Visiting Artist*, at *Denison University*, Granville, Ohio, USA.
2006: *British Council* grant for exhibition at *blås&knåda* Stockholm, Sweden.
Residency - *University of South Australia/The Jam Factory*, Adelaide Australia.
2005: *MIRIAD* grant for *Sensuous Knowledge* conference, Bergen.
British Council grant for *Body Blue*, *Galleri Nørby* Exhibition, Copenhagen.
2004: *Arts Council* grant, research into ceramic print collections in Norway and Sweden.
2002: *Northern Arts Encore Bursary* (£10,000), research/development ceramic print archives.
2001: *Northern Arts* Travel grant for *International Ceramic Center*, Denmark.
2000: *Newcastle University Grants Committee*, grant for research in Sweden, Denmark, Netherlands, Artist and Industry collaborations.
1998: *British Council & Northern Arts* grants for *International Ceramic Studios*, Hungary.
1997: *British Council & Northern Arts* grants for *International Ceramic Studios*, Hungary.
1996: *Artists Award*, *Northern Electric Arts Awards*.

Represented by:

Ferrin Contemporary, Cummington MA, USA - <http://ferrincontemporary.com>
The Scottish Gallery, Edinburgh, Scotland - <https://scottish-gallery.co.uk>

Collaborations:

2020: *The Gardens of Lyra*, new transferware tea set for Fortnum & Mason with the Spode Museum Trust & Portmeirion/Spode.
2016 - 2018 - *A Flowerbed for Alice and Missile from Wonderland* with Lillemor Petterson at *Guldagergård Sculpture Park*, Skælskør Denmark.
2015 - *Gardens* with Andrew Rafferty.
2014 - *Re-animating the Archive* with Charlotte Hodes.
2013 - *Ting Tang* with Caroline Slotte.
2012 - *Horizon* Herbert Weigand.
2012 - 2014 *Horizon*, 2D/3D Michael Eden, MIRIAD.
2007- 2012 printed tableware, with Anne Linnemann (Copenhagen).
1996: Advisor/Facilitator - work with Conrad Atkinson for *Transient* exhibition.

Work in Public Collections:

2022: *International Slavery Museum*, Liverpool.
Smithsonian Institution, Washington DC, USA.

Los Angeles County Museum of Art, USA.
 2021: *Alturas Foundation, San Antonio, Texas, USA.*
Crocker Art Museum, Sacramento, CA, USA.
Peabody Essex Museum, Salem, MA, USA.
RISD Museum, Providence, USA.
 2020: *Alturas Foundation, San Antonio, Texas.*
Birmingham Art Museum, AL, USA.
Montgomery Art Museum, AL, USA.
Philadelphia Art Museum, Philadelphia, USA.
RISD Museum, Providence, RI, USA.
 2019: *Alturas Foundation, San Antonio, Texas.*
RISD Museum, Providence Rhode Island, USA.
Museum of Applied Arts & Sciences, Sydney, Australia.
 2018: *KODA, Bergen Museums, Norway.*
Museum of Applied Arts and Sciences, Sydney, Australia.
The Ulster Museum, Belfast.
 2017: *UK Government Art Collection.*
University of Wales Ceramics Collection, Aberystwyth.
Guldagergård Sculpture Park, Skælskør, Denmark.
 2016: *National Museums Scotland.*
New York Historical Society.
Nordenfjeldske Kunstinstrimuseum, Trondheim, Norway.
Guldagergård Sculpture Park, Skælskør Denmark.
 2015: *RISD Museum, Providence, USA.*
The Atkinson, Southport, UK.
Carnegie Museum of Art, Pittsburgh USA.
Mount Holyoke College Art Museum, USA.
National Museums Liverpool.
The Potteries Museum, Stoke on Trent.
Touchstones, Rochdale.
Bury Art Museum.
 2014: *Contemporary Art Society for: Plymouth Museum and Art Gallery, Bristol Museum and Art.*
Gallery, National Museum of Wales at Cardiff. National Museums Liverpool.
Chipstone Foundation, USA.
Brighton Museum and Art Gallery.
National Museum of Art Architecture and Design, Oslo, Norway.
Alturas Foundation, USA.
Arizona State University Art Museum, USA.
Newark Art Museum, USA. Brooklyn Museum, USA.
 2013: *Boston Museum of Fine Arts, Boston MA, USA.*
Victoria and Albert Museum and the Crafts Council London.
Chatsworth House, Derbyshire.
 2012: *Musé Ariana, Geneva Switzerland.*
Gardiner Museum, Toronto, Canada.
 2011: *Victoria and Albert Museum, London.*
Shipleigh Art Gallery, Gateshead.
National Museum of Art Architecture and Design, Oslo.
The Potteries Museum, Stoke on Trent.
Statens Konstråd (National Public Art Council, Sweden).
Handelsbankens, Stockholm.
 2010: *Ateliers D'Art de France.*
Danish Arts Foundation, Copenhagen.
Bury Museum and Art Gallery.

2009: *Rörstrand Museum Lidköping, Sweden.*
Shingley Art Gallery, Gateshead.

2008: *Victoria and Albert Museum, London.*
Nordenfjeldske Kunstinstrimuseum, Trondheim, Norway.
Manchester Metropolitan University Library, Special Collections.
Manchester City Art Gallery.
Gallery Oldham.
Museum Bellerive, Collection of Decorative Arts, Zurich.
International Ceramic Studios, Kecskemét, Hungary.

2007: *Emily Carr University, Vancouver Canada.*
Denison University Granville Ohio USA.

2006: *National Museum, Stockholm, Sweden.*
Gustavsberg Porcelain Museum, Gustavsberg, Sweden.
Handelsbankens Stockholm.
Ceramic Research Center, Guldagergård Denmark.
University South Australia, Jam Factory, both Adelaide, Australia.

2005: *Museum Ariana, Geneva Switzerland.*
York City Museum and Art Gallery.

2004: *Australian National University, Canberra.*
Hatton Gallery, University Newcastle Upon Tyne.

2003: *Tullie House Museum and Art Gallery, Carlisle.*

2001: *Expo Ceramic Museum, Kyonggido, South Korea.*
Nelson Mandela Foundation, Houghton South Africa.
Bankfield Museum, Halifax.
Tullie House Museum and Art Gallery, Carlisle.
Copeland Borough Council Collection.
Oregon College of Art and Craft Collection, Portland USA.
Kohler Company, USA.
Red Deer College, Alberta, Canada.

2000: *University of Wales Ceramics Collection, Aberystwyth.*
Gustavsberg Sanitaryware Company, Gustavsberg, Sweden.
International Ceramic Centre, Skælskør, Denmark.

1999: *Cumbria County Council Print Loan Collection.*

1998: *International Ceramic Studios, Kecskemét, Hungary.*

1997: *International Ceramic Studios, Kecskemét, Hungary.*

1996: *Air UK/KLM Airways, Northern Arts.*

1991: *University of Wales Ceramics Collection, Aberystwyth.*

1990: *Newcastle Arts Centre.*
Leicestershire Education Committee Collection for Schools and Colleges.
University of Wales Ceramics Collection, Aberystwyth.

1988: *Cleveland Contemporary Art Collection Middlesbrough.*

Solo Exhibitions:

2022: *Cumbrian Blue(s) @ Blackwell, Blackwell the Arts & Crafts House, Windermere, Cumbria.*
New American Scenery, Albany Institute of History & Art.
New American Scenery, Aberystwyth Arts Centre, University of Wales.
Cuttings, Borders and New American Scenery, Bluecoat, Liverpool (with Steve Dixon).

2021: *Cumbrian Blue(s) @ the Spode Museum, Stoke on Trent & The Gardens of Lyra, at Fortnum & Mason, London.*

2021 - 2022: *Past Present, Future, Celebrating Craft* at the Walker Art Gallery Liverpool.

2020 - 2022: *New American Scenery, Bowes Museum, Barnard Castle.*

2019 - 2021: *New American Scenery, in Raid the Icebox Now, RISD Museum, Providence, USA.*

2017: *PEER* London.
 2016: *Scottish Gallery* Edinburgh, Scotland.
Cheeseburn Sculpture Park, Northumberland.
 2015: *Scenery - Gardens, Bridges, Trucks, Turbines and Willows* (with Andrew Rafferty), Benson Hall Gallery Providence, Rhode Island USA.
Confected Borrowed and Blue, at the *Bowes Museum* Barnard Castle, *Harley Gallery* Notts., *Aberystwyth Arts Centre*, *The Potteries Museum*, Stoke on Trent.
 2014: *Confected Borrowed and Blue*, Holburne Museum, Bath Spa.
 2013: *Cumbrian Blue(s) at the Erie Art Museum*, Erie PA, USA.
Cumbrian Blue(s), *Words by the Water Festival*, at the *Theatre by the Lake*, Keswick Cumbria.
Horizon at Rom 8, KHiB, Bergen, Norway (with Herbert Wiegand).
 2012: *Scottish Gallery*, Edinburgh, Scotland.
 2011: *blås&knåda* Stockholm.
 2010: *Illustrious Wonderers*, with Kurt Wesier (USA) and Stephen Bowers (Australia) at *Anne Linnemann Studio Galleri* Copenhagen.
 2009: *Cumbrian Blue(s) at Rörstrand*, at the *Rörstrand Museum*, Lidköping Sweden.
 2008: *Bovall Gallery* Bovallstrand Sweden (with Lillemor Petersson).
Cumbrian Blue(s) 21st Century Showcase at *Manchester City Art Gallery*, *Newport Museum and Art Gallery*.
 2007: *Confected Landscapes, Cultural Wall paper and Contemporary Vignettes*, at the *Special Collections Gallery*, *Sir Kenneth Green Library*, *Manchester Metropolitan University*.
BC Ceramics Gallery, Vancouver, Canada.
 2006: *blås&knåda*, Stockholm.
 2005: *Parcours Céramique Carougeois*, at the *Peter Kammerman Gallery*, Geneva Switzerland.
Body Blue (with Ann Linneman) at *Galleri Nørby*, Copenhagen.
 2003: *Cumbrian Blue(s) at Tullie House Museum and Art Gallery*, Carlisle UK.
 2002: *Remember Me*, at *The Hatton Gallery*, Newcastle Upon Tyne, UK.
Remember Me When This You See at *University of Wales Ceramics Collection*, Aberystwyth.
 2001: *Blue and White(haven) (contemporary interpretations of a collection)* at the *Beacon Museum and Art Gallery*, Whitehaven, Cumbria.
 1999: *Grove Gallery*, University of California, San Diego, USA.
 1998: *Art.tm* Inverness.
 1995: *Maureen Michaelson*, at the *London Contemporary Art Fair*.

Author/Publishing:

2015: *Horizon, Transferware and Contemporary Ceramics*, *Arnoldsche Art Publishers/National Museum of Art Architecture and Design* Oslo.
Beyond Bravura, Stephen Bowers, book review, *Ceramic Review* March/April 2014.
 2013: *Peppers, Pixies and Pickled Onions*, the extraordinary artwork of Jim Cooper, *Ceramic Review* 261, May/June 2013.
 2012: *Ceramics and Print*, the third edition for *Bloomsbury(UK)/University of Pennsylvania Press (USA)*, ISBN 978 1 4081 5149 5.
 2011: *Willows, Windmills and Wild Roses, Recycling and Remediation*. Essay for catalogue/ conference publication, *Ting Tang Trash, Upcycling*. *Permannenten Vestlandske Kunstindustriemuseum, KHiB*, Bergen.
 2010: *The Hanoi Mosaic Mural*, in *Ceramic Review* 244.
 2006: *Yosoh.com*. *The work of Scott Rench*, article for *Ceramics Monthly* magazine.
Paddy Killer, essay for exhibition catalogue.
 2001: Author *Ceramics and Print* 2nd Edition, *A&C Black (UK)*, *University Pennsylvania Press (USA)*, *Haupt Verlag (Switzerland)* ISBN 0 8122 1800 0
Willows, Bombs and Cop-outs, for *In-Print, Evolution in Contemporary Printmaking*, catalogue, touring exhibition, *Quay Art*, Hull.

2000: Author, *Painted Clay, Graphic Arts and the Ceramic Surface* book, A&C Black (UK), Watson Guphill (USA) ISBN 0 7136 4754 X

1999: Originator, contributor and catalogue editor, *The Plate Show*, at the Collins Gallery, Glasgow, Scottish Arts Council. ISBN 0 907114 46 6

1998: Consultation/curation, contributor, editor catalogue, *Glazed Expressions*, at Orleans House Gallery, Twickenham. ISBN 1 902643

1997: Author, extensive *Teachers Notes for Hot off the Press*, for the Crafts Council.

1996: Originator, contributor and editor *Hot off the Press*, book, Bellew Publishing. ISBN 1 85725 119 9

1994/96: Author, *Ceramics and Print*, book, A&C Black. ISBN 0-7136-3746-3. (2 reprints, also published by University Pennsylvania Press in USA, Kangaroo Press in Australia, Gustavo Gilli Spain/Mexico)

Editorial:

1987-1998: *Commissioning Editor, Ceramics*, for *Artists Newsletter* magazine

Curator:

2015: *Re- reanimate Repair, Meld and Mend*, for the Bluecoat Display Centre Liverpool.

2013: *Horizon, Ceramics, Print, Landscape*, for the National Museum of Art Architecture, Design, Oslo.

2012: Judge/Curator *Portage Ceramic Awards* and exhibition, Auckland, New Zealand.

2003: *The Vitrified Image* for the Hyde Gallery, Grossmont College, San Diego, USA.

2002: *Are You Sitting Comfortably, the Water-closet Workshop*. UK Touring Exhibition, Hatton Gallery Newcastle Upon Tyne, Arts Council Funded UK Tour.

Det Dansende Værktøj, for the Museum of International Ceramic Art Grimmerhus, Denmark.

1999: Originator/Co-curator *The Plate Show*, for the Collins Gallery, Glasgow/Scottish Arts Council.

1998: Originator/Co-curator *Glazed Expressions, contemporary ceramics and the written word*, for the Orleans House Gallery, Twickenham.

1996/97: Originator/Co-curator, *Hot off the Press, Ceramics and Print*, for Tullie House Museum and Art Gallery, Carlisle, Crafts Council/Northern Arts (touring).

Public Commissions:

2016: *Town Map/signage*, Maryport, Cumbria, for Capita Symonds, Cumbria County Council, Allerdale Borough Council:

2013/2014: Four collage panels for *Contemporary Art Society* and a consortium of four museums: *Bristol City Museum and Art Gallery, National Museum of Wales, Cardiff, National Museums Liverpool, Plymouth Museum and Art Gallery*.

2012/13: *Guldagergård Sculpture Park*, Skælskør Denmark, 5m tall printed porcelain tree.

2010/11: Artwork (collage panels) for *Shipleigh Art Gallery Gateshead*.

40 linear metres of mosaic for the *The Hanoi Mosaic Mural*, Vietnam.

2009: Signage, glass and tiling, *Maryport Business Centre* for Cumbria County Council, North West Development Agency.

Willow Creek, whole room installation of printed tiling/sanitaryware in *Northern Print Studios* Gallery WC, Newcastle Upon Tyne.

2008: Lead artist, town re-furbishment Maryport Cumbria, with specific responsibility for signage, town centre maps and interpretation artwork. For *Capita Symonds, Cumbria County Council, Allerdale Borough Council*.

2006: Artworks for new public WC in Workington Town Centre Cumbria (collaboration with writer Robert Drake), for *Allerdale District Council*.

Ponteland Cows and Sheep, Tiled artworks in wall surrounding housing development, Ponteland Northumberland, for *Bett Homes/Arts Council*

2003: *Cumbrian Blue(s) 2003*, artwork (printed porcelain tiling part of 300m Flood Defence Wall, North Quay, Harbour, Maryport), *Allerdale District Council/Arts Council*.

2000: Artwork/signage for 4 offices *Ove Arup and Partners*, Newcastle Upon Tyne.

1999: *Blue Boxes*, 6 painted/printed porcelain wall panels at *Theatre by the Lake*, Keswick, *Arts Council/Northern Arts*.

Set of 3 printed platters for *Cumbria County Council* print loan collection.

1998/9: Painted/printed porcelain wall panels, *Mottram St Andrew/Arts Council*

1998: 3 panels for *Ophthalmic Services Reception* at *Royal Victoria Infirmary*, Newcastle, *Arts Council/Northern Arts/Northumbrian Water/Deloitte & Touche*.

1997: *Amsterdam in Cumbrian Blues*, for *Year of the Visual Arts*.

Clock, for the restaurant *Tullie House Museum and Art Gallery*, Carlisle.

1996: Porcelain fire screen for *Living at Belsay*, *Crafts Council/Northern Arts*.

1994: Porcelain wall panels for the main entrance, *Queen Elizabeth Hospital*, Gateshead, *Gateshead MBC, Northern Arts*.

Selected Group Exhibitions:

2022: *Tea Stories*, *Jaggedart London*, with Peter Abrahams, Charlotte Hodes, Katie Mawson, Livia Marin.

2020: Invited artist, *Royal Academy Summer Exhibition*, Piccadilly, London.

2019: *Ruskin's Manchester: 'Devil's Darkness' to Beacon City*, *MMU Special Collections*, Manchester.

FOOD: Bigger than the Plate, *V&A Museum*, London.

A Tea Journey: From the mountains to the table, *Compton Verney Art Gallery & Park*.

2018: *Home Treasures*, at *Blaafarveværket*, *Modum Norway*.

Revive, Remix, Respond, at *The Frick*, *Pittsburgh, USA*.

Plates Please at Taste, *Contemporary Craft*, *Geneva*

2017: *Re-invented*, at *Clay Art Center*, *Port Chester, NY*

Angie Lewin: A Printmaker's Journey, *Discovery Centre Winchester*

2016: *True Blue*, at *Nordenfjeldske Kunstindustrimuseum*, *Trondheim, Norway*.

Renewed Past, at *CODA Museum*, *Apeldoorn, Netherlands*.

Unconventional Clay: Engaged in Change at *Nelson Atkins Museum of Art*, *Kansas City, USA*.

The Art of Inventive Repair, at the *New York Ceramics and Glass Fair* and *Ferrin Contemporary*, *Mass MOCA*, *North Adams, USA*.

2015: *Blue and White, British Printed Ceramics*, at the *V&A London*.

Modern History, by *Contemporary Visual Arts Network* at *Bury Museum and Art Gallery*

Made in China, *Ferrin Contemporary New York Ceramics Fair*, *Art Miami, USA*.

2014: *The Best is Not too Good for You*, at the *Whitechapel Gallery London* and *Rugby Art Gallery and Museum*.

A Place at the Table at *Pallant House Art Gallery*, *Chichester*.

Hidden Agenda, Socially Conscious Craft, at *Berwick Visual Arts*, *Naughton Gallery at Queens*.

Schrift und Objekt at *Galerie Handwerk*, *München, Germany*.

2013: *Setting the Scene* at *Farnham Crafts Study Centre*.

Crafting a Continuum: Rethinking Contemporary Craft, at *Arizona State University Art Museum*,

The Nature of Mending at *Allsop Gallery*, *Bridport Arts Centre, Dorset*.

Contemporary Blue and White at the *Boston Museum of Fine Arts, USA*.

Stories in the Making at *Gallery North*, *Sheffield*.

2012: *Subvert* at *Light Square Gallery*, *Adelaide, Australia*.

Collect, with the *Bluecoat* at *Saatchi Gallery*, *London*.

Langenthal, at *Musée Ariana*, *Geneva, Switzerland*.

Rule Britannia at the *Gardiner Museum*, *Toronto, Canada*.

The Tree, at *Galerie Handwerk*, *Munich, Germany*.

2011: *Ting Tang Trash, Upcycling*, at *Permanenten Vestlandske Kunstindustrimuseum*, *Bergen*.

Ceramic Cities, Dialogues in Design, at the *Potteries Museum Stoke on Trent*
Plates, at the *Scottish Gallery*, Edinburgh, Scotland.
Collect, with the *Bluecoat* at *Saatchi Gallery* London
Bernardaud Foundation, Limoges, France.
Transferwork at *Galerie Handwerk*, Munich, Germany.
 2010: *Ceremonial Dishes* at *L'atelier Ceramique*, Lausanne Switzerland
Craftism, Objects to Change the World at the *Shiple Art Gallery*, Gateshead
Fired Up: Ceramics & Meaning at *Gallery Oldham*
Liverpool/Shanghai Exposure, *Bluecoat Gallery*, Liverpool.
Hand Made at *Fortnum and Mason*, London
Taking Time at *Birmingham Museum and Art Gallery*.
Korero Ceramics in Conversation, installation at the *Yinggee Ceramics Museum*, Taipei County
 for *Taiwan Ceramics Biennale*.
 2009: *Nature and Nation Museum on the Seam*, Jerusalem, Israel.
Object Factory at the *Museum of Art and Design* New York, USA and the *International Festival*
of Design, Lodz, Poland.
White-Blue, Blue-White at *Galerie Handwerk*, Munich, Germany.
British Ceramics Biennial, Awards Exhibition, *Potteries Museum and Art Gallery*, Stoke on Trent.
 2008: *These Valued Landscapes* at *Bury St Edmunds Art Gallery*, Suffolk.
Aesthetic Kitsch and Ceramic at *Musée Magnelli*, Vallauris, France.
Object Factory at the *Gardiner Museum*, Toronto, Canada.
Gift, European Think Tank.
Teas Up at *Contemporary Applied Arts*, London.
 2007: *Functional Art* at *Drudd and Koppe*, Copenhagen, Denmark.
Gift for the European Think Tank touring exhibition (Gmunden Austria, Stockholm, London)
Dreadful Delights (Förfärligt härligt), at the *Nationalmuseum*, Stockholm, Sweden
 200 Years: *Slavery Now* at the *Bluecoat*, Liverpool.
Legacy (marking 200th anniversary of the Slave Trade Act 1907) for *Cumbria Institute of the*
Arts, The Beacon, Whitehaven.
 2006: *Making a Mark*, at *Northern Print*, Newcastle.
Surface Tension (with Stephen Dixon and Sergei Isupov) at the *Jam Factory*, Adelaide Australia.
 2005: *A Great Mania, Influence of Delftware*, Sun Valley Center for Arts, Idaho, USA.
 2004: *Collect* at the *Victoria and Albert Museum*, London.
 2003: *Telltale, Narratives within Contemporary Crafts* at the *Shiple Art Gallery*, Gateshead.
 2002: *Are You Sitting Comfortably? The Water Closet Workshop*, at the *Hatton Gallery* University
 of Newcastle Upon Tyne + UK Tour.
blue+white+radical at the *Garth Clark Gallery*, New York, USA.
Games People Play at the *Castlefield Gallery*, Manchester.
Det Dansende Værktøj at *Grimmerhus*, Middlefart, Denmark.
 2001: *Form and Transfer*, Drumcroon Arts Centre, Wigan.
Chosen Royal Kiln Museum, Kwangju, South Korea
Digital Ceramics at *The Light Factory*, Charlotte, North Carolina, USA
Messages and Meanings: The Narrative of Print at *Bankfield Museum Art Gallery* Halifax.
 2000: *The Water Closet Worksop*, touring exhibition, *Gustavsberg Porcelain Museum*, *Konstfack*
Gallery, Stockholm, *Röhsska Museet (The Swedish Design Museum)* Gothenburg, *Grimmerhus*
National Ceramic Museum, Middlefart Denmark.
Paper Clay Plus, Touring Exhibition, *Crawford Arts Centre*, St Andrews, Scotland.
The Poetry of the Industrial Landscape, with Maria Geszler, *Feinmechanisches Museum*, Merzig,
 Germany.
Print Works at *Rufford Craft Centre*, Rufford Nottinghamshire.
Pattern Transfer at the *Spode Museum*, Stoke, *Waygood Gallery*, Newcastle Upon Tyne.
 1999: *HOP II*, at *Contemporary Ceramic Museum*, Kecskemét, Hungary.
The Plate Show, *Collins Gallery*, Glasgow, Scotland (and UK tour).

International Superblue at the ArtKitchen, Amsterdam, Netherlands.
 1998: *Ceramics from Five Continents*, touring exhibition from ICS Hungary, Brandenburg Ministry of Culture, Germany, Tölgyfa Gallery, Budapest Academy of Arts and Hungarian Museum of Photography, Kecskemét, Hungary
 Atelier Cirkel, Antwerp, Belgium.
Glazed Expressions at Orleans House Gallery, Twickenham.
 1997: *Vigado*, Budapest, Hungary.
 1996: *Hot off the Press* a Tullie House/Crafts Council Touring Exhibition: Tullie House Museum and Art Gallery, Carlisle, Collins Gallery, Glasgow, Wolsey Art Gallery, Ipswich, Peterborough Museum and Art Gallery, Crafts Council Gallery London, The Clocktower, Croydon.
Fired, *Contemporary Print in Ceramics*, at the Harriet Green Gallery, London.
Living at Belsay, *Contemporary Craft in an Historic Setting* at Belsay Hall Northumberland
Northern Print, at the Hatton Gallery, Newcastle.
The Needle Points North, Darlington Arts Centre, Darlington.
 1995: *Designers Habitats*, Collins Gallery, Glasgow. AWTC, Building Centre, London
 1994: *Carlisle Open Exhibition*, (Prize winner) at Tullie House, Museum and Art Gallery, Carlisle.
Tyger 1794-1994 Tyger, an Interior for William Blake, *The House of William Blake*, London
 1994: *Wall Pieces* at Rufford Craft Centre, Nottinghamshire.

Press, publications etc:

2022: *Traditional China, Serving up the Big Issues of the Day*, Kathryn Bromsgrove, *The Observer* & *Guardian* online, 04/12/22
Subversive Ceramics, Sarah French, in *Cumbria Life* 290
The Magician's Trick, Ellen Bell in *Ceramic Review* 317
 2017: *CFile* review of *Home Truths* exhibition, <https://cfileonline.org>
 2016: *Paul Scott, Cuttings, Ruins, Refugees and Wild Roses*, catalogue Scottish Gallery, ISBN 978-1-910267-43-1
Paul Scott Artful Anachronism, by Shax Riegler, *Antiques Magazine*, January 2016
 2015: *Graphic Clay*, Jason Burnett, Lark New York.
 2014: *The Best is Not too Good for You*, by Ingrid Swenson, *Contemporary Art Society/Whitechapel Gallery*, ISBN 9780854882298.
Willow, Alison Syme, *Reaktion Books*, ISBN 9781780232928.
 2013: *5000 Years of Tiles* by Hans van Lemmen, *British Museum*, ISBN 9780714150994.
Crafting a Continuum, Re-thinking Contemporary Art, published by Arizona University Art Museum/ University of North Carolina Press, ISBN 09817957.
Sustainable Ceramics, A Practical Guide, Robert Harrison, *Bloomsbury*.
A Potters Dictionary, Frank and Janet Hamer, *Bloomsbury*.
 2011: *Ceramics, A Fragile History*, BBC 4 documentary.
The Pot Book by Edmund De Waal, *Phaidon*.
 2010: *The Wild and The Natural* by Andy Christian, in *Ceramic Review*, 244.
 2009: *Contemporary Ceramics* by Emmanuel Cooper, *Thames and Hudson*.
Object Factory, published by Museum of Arts and Design New York.
Confected Landscapes, Amy Gogarty in *Ceramics Art and Perception* No: 75.
 2008: *Fragiles, Porcelain Glass and Ceramics Gestalten*, Berlin
Cumbria Life (June/July) magazine feature by Sue Allan.
Giff European Think Tank.
Studio Pottery in Britain 1900 – 2005 by Jeffrey Jones, *A&C Black*.
Confrontational Clay, Judtih Schwatz, *UPP, A&C Black*.
 2007 *Kunsthåndverk* magazine, issue 4.
 2006: *Monument Architecture and Design* published by *Pacific Magazines* ABN 16097410896
 Sydney, Australia.

World Contemporary Public Art - Ceramic Works by Zhang Yushan, Shaoshan University Press, China.

Image Transfer Paul Wandless, Lark Books.

2005: *The Ceramic Narrative* Matthias Ostermann, A&C Black.

500 Cups, Lark Books.

2004: *Making Marks, Discovering the Ceramic Surface*, Robin Hopper, Kraus Publications.

Twentieth Century British Tiles, Chris Blanchett.

2003: *20th Century Ceramics*, Edmund De Waal, Thames and Hudson.

Tell Tale, Narratives in Contemporary Craft Exhibition Catalogue Shipley Art Gallery.

Ceramic Copper Plates and Computers Tim Long, *Printmaking Today* Vol 12 No 4

Contemporary Studio Porcelain, Peter Lane A&C Black/UPP.

Cumbrian Blue(s) catalogue, Tullie House Museum and Art Gallery Carlisle.

2002: *Remember Me when this you see* Jo Dahn, University of Wales, Aberystwyth.

Post Modern Ceramics Mark Delvecchio, Thames and Hudson.

The Tile: Making Designing and Using, Kenneth Clark MBE, Crowood Press.

Ceramic Surface Decoration: contemporary approaches and techniques Matthias Ostermann A&C Black.

Healthy Living Centres Geoffrey Purves, Architectural Press.

Potters Guide to Ceramic Surfaces Jo Connell, Quarto.

2001: *Pioneer Printer* Dr Stephanie Brown, *Keramik Magazine*.

Form and Transfer slide set, Manchester Metropolitan University

Blaumalerei auf Porzellan und Keramik Hans Van Iemmen/Guido Von Martens, Callwey (Germany).

2000: *Working with Paperclay and other additives* Anne Lightwood, Crowood.

1999: *20th Century Tiles* Hans Van Lemmen and Chris Blanchett, Shire Books.

Painted Ceramics Brenda Pegrum, Crowood Press.

Potters Workshop Jenny Rodwell, David and Charles

The Scott Collection, Cumbrian Blues Paul Mason, *Ceramics Art and Perception*, No:35.

More on Fired Print, Greg Bell in *Ceramics Technical*, No:8.

HOP2 catalogue, *International Ceramic Studios*, Kecskemét, Hungary.

1998: *Paperclay Rosette* Gault, University of Pennsylvania Press.

1997: *A Potters Dictionary* Frank and Janet Hamer, A&C Black.

1994: *Contemporary Porcelain* Peter Lane, A&C Black.

Work in Artist Publications:

Real Art Magazine: Vol 3 No:4 2002, Vol: 3 No:3 2000, Vol 1 No:9 1996, Vol:2 No:2, 1992, Vol 1 No:7 1990, Vol1 No: 4 1988, Vol:1 No:2 1987.

Conferences/Seminars/Symposia:

2022: *Porcelain, Identity and Race*, keynote speaker Art & Design Department LSU, Baton Rouge, USA.

2015: *Willows, Waterworks, and Wild Roses*, Panel organizer/Chair/Lecture, NCECA, RISD, Providence, USA.

Firing Up (Norway), at KHiO (Oslo National Academy of the Arts), Opening lecture.

2014: *Ceramics and Politics*, Holburne Museum, Bath Spa.

Duchess, Dogs, Detroit and Dragons, Handles and Cherrypickers – patterned travels in the archives of an industry. Lecture, International Academy of Ceramics General assembly, Dublin, Ireland.

Blue and Beyond, Into the 21st Century, lecture, Northern Ceramic Society, Summer School.

The Best is Not too Good for You, lecture Contemporary Art Society Symposium, Whitechapel Gallery, London,

Beyond Blue, Paper to University West of England/AHRC symposium, Victoria and Albert Museum.

2013: *Setting the Scene (Craft and Landscape)*, Lecture, Farnham Study Centre for the Crafts.

2012: *Subversive Ceramics*, paper, Holburne Museum, Bath

Paper to *Subversive Clay*, at the Australian Ceramics Triennial and MC, panel discussion chair

Instigator/co-organiser, *Print Symposium*, at Guldagergård International Ceramic Research Centre, Denmark.

Lecture at *Recording Britain*, symposium, Victoria and Albert Museum,

Chair, 3D Printing seminar *Towards a New Ceramic Future*. Victoria and Albert Museum, London

2011: Paper to conference *Ting Tang Trash, Upcycling* at the Permannenten Vestlandske Kunstinstitiumuseum, KHiB, Bergen, Norway.

Panel member at *Taking Time*, the Gracefield Arts Centre, Dumfries,

2010: *Modus Operandi Agrestis*, paper to conference on *Creative Practice in Rural Locations*, Carlisle, Cumbria.

International Academy of Ceramics, UNESCO Paris.

2009: Paper to *Parallels and Connections* Phd conference, University of Sunderland

2007: *Collaborations and Confections* keynote paper to *Collaborative Relationships* at the International Ceramic Research Center Guldagergård Denmark.

2006: *Cumbrian Blue(s)*, paper to *Clay Indus Try*, at the Decorative Arts Museum Copenhagen, Denmark.

Inner Immensity: Ceramics and Place, panel member NCECA, Portland, Oregon, USA.

2005: *Ceramics Landscape Memory and Confection*, paper to *Sensuous Knowledge Conference*, KHiB, Bergen, Norway.

2002: *Det Dansende Værktøj*, originator, advisor, participant: *Painting Symposium*, Royal Copenhagen Porcelain and Danmarks Keramikmuseum Museum of International Ceramic Art, studio and research department: *Guldagergaard*, Skælskør, Denmark.

2000: Originator and Advisor to *Konstfack University Stockholm* for *The Water Closet Workshop* at *Gustavsberg Sanitaryware Company (Villeroy and Bosch)*

Creative Collaborations, paper, Arts Council/Cumbria College of Art and Design, *Theatre by the Lake*, Keswick

1999: *From Gutenberg to the Internet, a History of Print & Ceramics 1760 to 1999*, with Les Lawrence for NCECA (National Council for Education in the Ceramic Arts) Columbus, Ohio, USA.

IMPACT International Print Conference, keynote paper. University West of England.

Public Craft in the Landscape, seminar, keynote paper, AN/University of Northumbria.

1998: Organiser, *Hot off the Press 2*, Symposium, International Ceramic Studios (Budapest Academy of Arts), Kecskemét, Hungary.

Advisor /Chair/MC, *Fired Print*, at the University of Central Lancashire, Preston.

1997: Organiser/Chair, *Clay Books, Pots and Prints, Conceptual Shifts and the Mona Lisa*, seminar Crafts Council, London.

Ceramics at the Millennium, a Creative Dialogue, with Paul Vincent, Editor *Studio Pottery Magazine*. International Potters Festival, University of Wales, Aberystwyth.

1996: *Hot off the Press*, seminar, organiser/chair, Collins Gallery, University of Strathclyde, Glasgow.

Visiting Artist/Guest Lecturer (UK):

Bretton Hall, College of the University of Leeds

Bucks New University

University of Cumbria: Ambleside, Lancaster, Carlisle

Cheltenham and Gloucester College of Higher Education

Edinburgh College of Art

London Institute: *Camberwell College*, *St. Martins College of Art*

Manchester Metropolitan University
Plymouth College of Art
Royal College of Art, London
London University of the Arts Central St Martins
University College, Scarborough
University of Central Lancashire, Preston
University of Derby
University of Glasgow, Dumfries
University of Leeds
University of Ulster, Belfast
University of Newcastle Upon Tyne
University of Sunderland
University of Wales, Aberystwyth
University of Wolverhampton
University of the West of England, Bristol

Visiting Artist/Guest Lecturer/Workshop leader (International):

Alberta College of Art and Design, Calgary, Alberta, Canada (lectures)
Alfred University, Alfred, New York, USA (lecture/tutorials)
Arizona State University Ceramics Research Centre, (lecture)
Art School of The Chicago Art Institute, USA (lecture)
Art Academy Hoogstraten, Belgium (lecture)
Art Academy Turnhout, Belgium (lecture)
Art Academy Stedelijke, Belgium (lecture)
Art Academy Zottegem, Belgium (lecture)
Auckland Potters, Auckland New Zealand
Australian National University, Canberra Australia (lecturer/course leader)
Capella Garden College, Öland, Sweden (lecturer/course leader)
China Students Club of Boston, Boston, USA
Copenhagen Design School, Denmark (lecturer/course leader)
Denison University, Granville Ohio USA (Visiting Artist)
Ecole des Arts Décoratifs, Geneva Switzerland (lecturer/workshop leader)
Emily Carr University, Vancouver, Canada (visiting artist/course leader)
Erie Art Museum, USA (lecture)
Formakademien, Lidköping, Sweden (lecturer/course leader)
Grossmont College, El Cajon, USA (lecturer)
Harvard University, USA (Lecture)
Hanoi School of Fine Arts, Vietnam (lecture)
HDK School of Design and Crafts, Göteborg, Sweden (lecturer/course leader)
International Ceramic Research Centre, Skælskør, Denmark (course leader/residencies)
Jam Factory Centre for Craft and Design, Adelaide Australia (Visiting Artist)
Kolding Design School, Kolding, Denmark (lecturer/course leader)
KKV Växjö, Sweden (lecturer/course leader)
KHiB Bergen, Norway (Visiting Professor)
KHiO, Oslo, Norway (Professor 2)
Konstfack University, Stockholm, Sweden (lecturer/course leader)
Kurszentrum Ballenberg, Switzerland (lecturer/course leader)
Limerick College of Art and Design, Ireland (lecturer/course leader)
LSU, Art & Design Department, Baton Rouge, USA
USA. Medalta Potteries, Medicine Hat Alberta Canada (Artist Residency)
Ohio State University, Columbus Ohio USA (lecture)
Oregon College of Art and Craft, Portland Oregon, USA (lecturer/course leader)

Philadelphia University College of the Arts, USA (lecture)
Project Art, Cummington, MA, USA (lecture)
Red Deer College, Alberta, Canada (lecturer/course leader)
Rhode Island School of Art and Design, USA (Lecture/seminar)
The Clay Studio, Philadelphia USA (Residency/Lectures)
Tyler University School of Art, Philadelphia USA (Lecture)
University of California Davis, USA (lecturer/workshop leader)
University of California San Diego, USA (Visiting Artist/course leader)
University of Illinois, Champaign, USA (Visiting Artist/course leader)
University of Indiana, Bloomington, USA (Visiting Artist/course leader)
South Australian School of Art, University of South Australia, Adelaide (Visiting Artist)
San Antonio School of Art, San Antonio, Texas, USA (lecture)



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