



Cuttings, Prunings and Flower Pots

In 2015 I started harvesting details from fragments of early nineteenth century *Willow* pattern transferware plates. These ceramic 'cuttings' were selected because of their visual similarity to foliage and plant material that I propagate in my garden. By placing them onto the surface of plates and platters I found myself referencing the horticultural. My source material widened to include a variety of transferware patterns and gradually the cuttings began to take on other similarities to my gardening practice. Some cut fragments did not work



Scott's Cumbrian Blue(s), The Garden Series, Prunings, 2015, cut transferware details and gold on old earthenware platter, with kintsugi repair.

as compositional material so I discarded them onto a spare plate. There they took on the appearance of 'prunings' - the kind of plant material that finds its way to the compost heap. Most recently, harvesting has concentrated on overtly floral details of old transferware borders and these in turn have become planted as *Flower Pots*..



Scott's Cumbrian Blue(s), The Garden Series, Prunings, 2015. Test piece - cut transferware detail planted in small terracotta pot

These works form part of my ongoing interest in gardening, landscape, and their relationships with print, transferware and text.

Paul Scott June 2016

