



Paul Scott
Curriculum Vitae

Employment:

From 1985, Visual Artist and Author
From 2011, Professor Ceramics, *Oslo National Academy of Art, KHIO, Norway*
2012 - 2014, Digital Research Fellow, *Future Forming, Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University.*
2001 - 2011 Visiting Professor, *Specialized Art Dept., National Academy of Art, KHIB, Bergen, Norway*
2004 - 2007, Phd Fellow *Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, Contemporary Arts*
Jan 2002 - March 2003, Visual Arts Curator, *Beacon Museum and Art Gallery, Whitehaven Cumbria*
Jan 2000 - Jan 2002, The Norma Lipman, Senior Research Fellow, *Department of Fine Art, University of Newcastle Upon Tyne*
1977 - 1985 - Art Teacher, *Malvern Hall School Solihull, then Morton School Carlisle.*

Education:

Manchester Institute for Research and Innovation in Art and Design, Manchester Metropolitan University, PhD 2010
S. Martins College, Lancaster, 1976 - 1977, B. Ed. (2.1.Hons) Art and Design
s. Martins College, Lancaster, 1972 - 1975 Certificate of Education

Advisory/Boards/Member:

From 2013 : International Advisor to *Guldagergård, International Ceramic Research Centre, Denmark, and The Clay Studio, Philadelphia USA.*
1999 - 2013: Board of Directors, *a-n The Artists Information Company* (2001 - 2011, Vice Chair)
2011-2012: Co-Chair, *AIR Council* (www.air-artists.org)
From 2006: Founder Member *AIR* (Artists Interaction and Representation). *AAG* (Artists Advisory Group) *a-n The Artists Information Company* (www.a-n.co.uk)
From 2000: Member, Editorial Board *ICRC: Interpreting Ceramics, Research Collaboration, the Electronic Journal for Ceramics*
From 1999: Member *International Academy of Ceramics*

Current Research Projects:

Re-animating the Archive: New American Scenery, Alturas Foundation, USA.
From 2013: *Re-animating the Archive: Spode* artistic/documentary research project with Professor Charlotte Hodes (*University of the Arts London*), Professor Andrew Raftery (*Rhode Island School of Design*), *The Spode Museum Trust, Potteries Museum, British Ceramics Biennial, Staffordshire County Council Archives, Portmeirion Group PLC, V&A.*
From 2012: *Horizon: Moving Images, Landscape, Transferware and Contemporary Ceramics,* with National Museum of Art Architecture, Design Oslo.

Awards/Grants/Residencies:

2015: *The Alturas Foundation* (\$65,000) Artist Award/Travel funding for *New American Scenery*
2013: *Arts Council England* grant (£14,850) for research into the *Spode Copper Plate Archive*
Artist Residency Clay Studio Philadelphia. Ferrin Gallery Cummington MA.
2011: *Artist Residency Medalta, Medicine Hat Alberta, Canada*
2010: *British Council* grant for *Cumbrian Blue(s)* contribution to the *Hanoi Mosaic Mural*
2009: *British Ceramics Biennial* - shortlisted artist - *One Off Award*
(www.britishceramicsbiennial.com)
British Council grant for exhibition at *Rörstrand Museum, Lidköping, Sweden*
2008: *Residency - International Ceramic Studios, Kecskemét, Hungary*

2007: Residency - *Emily Carr Institute of Art and Design* Vancouver Canada
Residency - *Vale Visiting Artist*, at *Denison University*, Granville Ohio USA
2006: British Council grant for exhibition *blås&knåda* Stockholm, Sweden
Residency - *University of South Australia/The Jam Factory*, Adelaide Australia.
2005: MIRIAD grant for *Sensuous Knowledge* conference Bergen
British Council grant for *Body Blue*, Galleri Nørby Exhibition, Copenhagen
2004: Arts Council grant - research into ceramic print collections in Norway, Sweden and Finland
2002: *Encore Bursary*: (£10,000) Northern Arts award - research into industrial engraved print and ceramics, and creative appropriation/use of archival material.
2001: *Northern Arts Travel* grant for International Ceramic Center, Denmark
2000: *Newcastle University Grants Committee*, grant for research in Sweden, Denmark, Netherlands, Artist and Industry collaborations
1998: *British Council & Northern Arts* grants for International Ceramic Studios, Hungary
1997: *British Council & Northern Arts* grants for International Ceramic Studios, Hungary
1996: *Artists Award, Northern Electric Arts Awards*

Collaborations:

2016 - *Flowerbed and Drowned Cathedral* with Lillemor Petterson at *Guldagergård Sculpture Park*, Skælskør Denmark
2015 - ongoing, *Gardens* with Andrew Rafferty,
<http://www.risd.edu/academics/printmaking/faculty/Andrew-Rafferty/>
2014 - ongoing, *Re-animating the Archive* with Charlotte Hodes <http://charlottehodes.com>
2013 - ongoing, *Horizon* Caroline Slotte, <http://carolineslotte.com>
2012 *Horizon* Herbert Weigand, www.herbert-e-wiegand.de
2012 - 2014 *Horizon*, 2D/3D Michael Eden, MIRIAD, www.edenceramics.co.uk
2007- 2012 printed tableware, with Anne Linnemann (Copenhagen)
1996: Advisor/Facilitator - work with *Conrad Atkinson* for *Transient* exhibition

Work in Public Collections:

2017: *University of Wales Ceramics Collection*
2016: *National Museums Scotland*
New York Historical Society
Nordenfjeldske Kunstinstrimuseum (National Museum Decorative Arts) Trondheim, Norway
Guldagergård Sculpture Park, Skælskør Denmark
2015: *Bury Art Museum*
Carnegie Museum of Art, Pittsburgh USA
Mount Holyoke College Art Museum, USA
National Museums Liverpool
Potteries Museum, Stoke on Trent
RISD Museum, Providence, USA
Touchstones, Rochdale
2014: *Contemporary Art Society for: Plymouth Museum and Art Gallery*, *Bristol Museum and Art Gallery*, *National Museum of Wales at Cardiff*, *National Museums Liverpool*.
Chipstone Foundation, USA
Brighton Museum and Art Gallery, UK
National Museum of Art Architecture and Design, Oslo, Norway
Alturas Foundation, USA
Arizona State University Art Museum, USA
Newark Art Museum, USA
Brooklyn Museum, USA.
National Museum of Art Architecture and Design, Oslo
2013: *Boston Museum of Fine Arts*, Boston MA, USA
Victoria and Albert Museum, London
The Crafts Council
Chatsworth House, Derbyshire, UK
2012: *Musé Ariana*, Geneva Switzerland
Gardiner Museum, Toronto, Canada
Arizona State University Art Museum
2011: *Victoria and Albert Museum*, London
National Museum of Art Architecture and Design, Oslo
The Potteries Museum, Stoke on Trent

Statens Konstråd (National Public Art Council, Sweden)
Handlesbankens Stockholm
Shipley Art Gallery, Gateshead
2010: Ateliers D'Art de France
Danish Arts Foundation, Copenhagen
Bury Museum and Art Gallery
2009: Rörstrand Museum Lidköping, Sweden
Shipley Art Gallery, Gateshead
2008: Victoria and Albert Museum, London
Nordenfjeldske Kunstinstrimuseum (National Museum Decorative Arts) Trondheim, Norway
Manchester Metropolitan University Library, Special Collections
Manchester City Art Gallery
Gallery Oldham
Museum Bellerive, Collection of Decorative Arts, Zurich
International Ceramic Studios, Kecskemét, Hungary
2007: Emily Carr University Vancouver Canada, Denison University Granville Ohio USA
2006: National Museum, Stockholm Sweden, Gustavsberg Porcelain Museum, Gustavsberg, Sweden, Handlesbankens Stockholm, Ceramic Research Center, Guldagergård Denmark
University South Australia Adelaide Australia, Jam Factory Adelaide Australia
2005: Museum Ariana Geneva Switzerland
York City Museum and Art Gallery
2004: Australian National University Canberra
Hatton Gallery, University of Newcastle Upon Tyne
2003: Tullie House Carlisle Museum and Art Gallery
2001: Expo Ceramic Museum, Kyonggido, South Korea, Nelson Mandela Foundation, Houghton South Africa, Bankfield Museum, Halifax, Tullie House Museum and Art Gallery, Carlisle, Copeland Borough Council Collection, Oregon College of Art and Craft Collection, Portland USA, Kohler Company, USA, Red Deer College, Alberta Canada
2000: University of Wales Ceramics Collection, Gustavsberg Sanitaryware Company, Gustavsberg, Sweden, International Ceramic Center, Skælskør, Denmark
1999: Cumbria County Council Print Loan Collection
1998: International Ceramic Studios, Kecskemét, Hungary
1997: International Ceramic Studios, Kecskemét, Hungary
1996: Air UK/KLM Airways, Northern Arts
1991: University of Wales Ceramics Collection
1990: Newcastle Arts Centre, Leicestershire Education Committee Collection for Schools and Colleges, University of Wales Ceramics Collection
1988: Cleveland Contemporary Art Collection Middlesbrough

Solo Exhibitions:

2017: PEER London <http://www.peeruk.org/current/>
2016: Scottish Gallery Edinburgh
Cheeseburn Sculpture Park, Northumberland
2015: Scenery - Gardens, Bridges, Trucks, Turbines and Willows (with Andrew Rafferty), Benson Hall Gallery Providence, Rhode Island USA.
Confected Borrowed and Blue, Bowes Museum Barnard Castle, Harley Gallery Notts., Aberystwyth Arts Centre, Potteries Museum Stoke on Trent.
2014: Confected Borrowed and Blue, Holburne Museum, Bath Spa www.holburne.org
2013: Cumbrian Blue(s) at the Erie Art Museum, Erie PA, USA
Cumbrian Blue(s), Words by the Water Festival, Theatre by the Lake, Keswick Cumbria.
Horizon Rom 8, KHiB, Bergen, Norway (with Herbert Wiegand)
2012: Scottish Gallery, Edinburgh [http://www.scottish-gallery.co.uk/exhibitions/page/blue and white horizons](http://www.scottish-gallery.co.uk/exhibitions/page/blue%20and%20white%20horizons)
2011: blå&knåda Stockholm
2010: Illustrious Wonderers - With Kurt Wesier (USA) and Stephen Bowers (Australia) - Anne Linnemann Studio Galleri Copenhagen
2009: Cumbrian Blue(s) at Rörstrand, The Rörstrand Museum, Lidköping Sweden
2008: Bovall Gallery Bovallstrand Sweden (with Lillemor Petersson)
Cumbrian Blue(s) 21st Century Showcase Manchester City Art Gallery, Newport Museum/Art Gallery
2007: Confected Landscapes, Cultural Wall paper and Contemporary Vignettes, Sir Kenneth Green Library, Special Collections Gallery, Manchester Metropolitan University
BC Ceramics Gallery Vancouver, Canada

2006: *blås&knåda* Stockholm
2005: *Parcours Céramique Carougeois*, Peter Kammerman Gallery, Geneva Switzerland
Body Blue (with Ann Linneman) Galleri Nørby, Copenhagen.
2003: *Cumbrian Blue(s)* at Tullie House Museum and Art Gallery Carlisle UK
2002: *Remember Me*, at Hatton Gallery, Newcastle Upon Tyne UK
Remember Me When This You See at University of Wales Ceramics Collection, Aberystwyth
2001: *Blue and White(haven)* (contemporary interpretations of a collection): Beacon Museum and Art Gallery, Whitehaven, Cumbria UK
1999: *Grove Gallery*, University of California, San Diego USA
1998: *Art.tn* Inverness
1995: *Maureen Michaelson*, London Contemporary Art Fair

Represented by:

Ferrin Contemporary, Cummington MA, USA
The Scottish Gallery, Edinburgh, Scotland

Author/Publishing:

2015: *Horizon, Transferware and Contemporary Ceramics*, Arnoldsche Art Publishers/National Museum of Art Architecture and Design Oslo.
Beyond Bravura, Stephen Bowers, book review, *Ceramic Review* March/April 2014
2013: *Peppers, Pixies and Pickled Onions*, the extraordinary artwork of Jim Cooper, *Ceramic Review* 261, May/June 2013
2012: *Ceramics and Print*, the third edition for Bloomsbury(UK)/University of Pennsylvania Press (USA), ISBN 978 1 4081 5149 5
2011: *Willows, Windmills and Wild Roses, Recycling and Remediation*. Essay for catalogue/conference publication - *Ting Tang Trash, Upcycling*. Permannenten Vestlandske Kunstindustriemuseum, KHIB, Bergen
2010: *The Hanoi Mosaic Mural*, in *Ceramic Review* 244 Sept/October
2006: *Yosoh.com*. *The work of Scott Rensch*, article for *Ceramics Monthly* magazine
Paddy Killer essay for exhibition catalogue
2001: *Author Ceramics and Print 2nd Edition*, A&C Black (UK), University Pennsylvania Press (USA), Haupt Verlag (Switzerland) ISBN 0 8122 1800 0
Willows, Bombs and Cop-outs., for *In-Print, Evolution in Contemporary Printmaking*, catalogue, touring exhibition, Quay Art Hull. (www.in-print.org.uk)
2000: Author, *Painted Clay, Graphic arts and the ceramic surface* book, A&C Black (UK), Watson Guptill (USA) ISBN 0 7136 4754 X Dec. 2000
1999: Originator, contributor and catalogue editor, *The Plate Show*, Collins Gallery, Glasgow, Scottish Arts Council. ISBN 0 9071 14 46 6
1998: Consultation/curation, contributor, editor catalogue, *Glazed Expressions*, Orleans House Gallery, Twickenham. ISBN 1 902643
1997: Author, extensive Teachers Notes for *Hot off the Press*, Crafts Council
1996: Originator, contributor and editor *Hot off the Press*, book, Bellew Publishing. ISBN 1 85725 119 9
1994/96: Author, *Ceramics and Print*, book, A&C Black. ISBN 0-7136-3746-3. (2 reprints, also published by University Pennsylvania Press in USA, Kangaroo Press in Australia, Gustavo Gilli Spain/Mexico)

Editorial:

1987-1998: Commissioning Editor, *Ceramics, Artists Newsletter* magazine

Public Commissions:

2016: *Capita Symonds*, *Cumbria County Council*, *Allerdale Borough Council*: Maryport Town Map/signage, Cumbria,
2013/2014: *Contemporary Art Society* and a consortium of four museums: *Bristol City Museum and Art Gallery*, *National Museum of Wales, Cardiff*, *National Museums Liverpool*, *Plymouth Museum and Art Gallery*.
2012/13: *Guldagergård* Sculpture Park, Skælskør Denmark, 5m tall printed porcelain tree
2010/11: *Shipley Art Gallery* Gateshead - artwork for Contemporary Craft Collection.
The Hanoi Mosaic Mural, Vietnam (<http://hanoimural.vn/?portal=news&page=images>). 40 linear metres mosaic.

2009: *Cumbria County Council/North West Development Agency* - Maryport Business Centre, signage, glass and tiling.
 Northern Print Studios, *Willow Creek* – Gallery WC, printed porcelain tiles - walls plus washbasin.
 2008: For *Capita Symonds, Cumbria County Council, Allerdale Borough Council*: lead artist, town re-furbishment - Maryport Cumbria, with specific responsibility for signage, town centre maps and interpretation artwork.
 2006: For *Allerdale District Council*: artworks for new public conveniences in Workington Town Centre Cumbria, collaboration with writer Robert Drake.
 For *Bett Homes/Arts Council*: Tiled artworks in wall surrounding housing development, Ponteland Northumberland.
 2003: For *Allerdale District Council*, artworks (60 metres of printed porcelain tiling inserted into surface of sandstone wall) as part of 300m Flood Defence Wall North Quay, The Harbour, Maryport, Cumbria.
 2000: Ove Arup and Partners, Newcastle Upon Tyne, artwork/signage for 4 offices
 1999: The new Theatre by the Lake, Keswick, 6 painted/printed porcelain wall panels. *Arts Council Lottery Funded/Northern Arts*
 Cumbria County Council print loan collection
 1998/9: Mottram St Andrew, painted/printed porcelain wall panels. *Arts Council Lottery Funded*
 1998: Royal Victoria Infirmary, Newcastle: 3 panels for Ophthalmic Services Reception, *Arts Council Lottery Funded/Northern Arts/Northumbrian Water/Deloitte and Touche*
 1997: Northern Arts/Air UK: Underglaze painting on porcelain panel commissioned for *Year of the Visual Arts*. Tullie House: Clock commission
 1996: Living at Belsay, contemporary craft in an historic setting, *Crafts Council/Northern Arts*.
 Painted porcelain fire screen
 1994: Queen Elizabeth Hospital, Gateshead, porcelain wall panels main entrance *Gateshead MBC, Northern Arts*

Group Exhibitions:

2017: *Angie Lewin: A Printmaker's Journey*, Discovery Centre Winchester
 2016: *True Blue*, Nordenfjeldske Kunstindustrimuseum, Trondheim Norway
Renewed Past, CODA Museum, Apeldoorn, Netherlands
Unconventional Clay: Engaged in Change, Nelson Atkins Museum of Art Kansas City
Mending Revealed, Allsop Gallery, Bridport
Landscape : Islands, Ceramic House, Brighton
The Art of Inventive Repair, New York Ceramics and Glass Fair, Ferrin Contemporary, Mass
 MOCA North Adams
 2015: *Blue and White, British Printed Ceramics*, V&A London
Modern History, (Contemporary Visual Arts Network), Bury Museum and Art Gallery
Made in China, Ferrin Contemporary New York Ceramics Fair,
Immersion, Becoming You, Waterfall Mansion New York City
 Ink_d Gallery, London Art Fair
 Bevere Gallery Worcester
 2014: *The Best is Not too Good for You* - Contemporary Art Society/Whitechapel Gallery
 London, Rugby Art Gallery and Museum
A Place at the Table, Pallant House Art Gallery
Made in China, Ferrin Contemporary, Art Miami.
Hidden Agenda, Socially Conscious Craft, Berwick Visual Arts, Naughton Gallery at Queens
Schrift und Objekt, Galerie Handwerk München
 London Contemporary Art Fair with Ink_d Gallery
 2013: *Setting the Scene*, Farnham Crafts Study Centre
Crafting a Continuum: Rethinking Contemporary Craft, Arizona State University Art Museum,
 touring to Bellevue Arts Museum Washington, Boise Art Museum, Idaho, Fort Wayne Museum of
 Art, Indiana, Nora Eccles Museum of Art, Utah State University, Houston Center for
 Contemporary Craft, Texas
The Nature of Mending www.natureofmending.co.uk
Contemporary Blue and White, Boston Museum of Fine Art, USA
 Ferrin Gallery Cummington, MA, USA (<http://ferringallery.com/dynamic/artist.asp?ArtistID=546>)
 Lucy Lacoste Gallery, Concord MA, USA (www.lacostegallery.com)
 Ink_d Gallery, London Art Fair
Stories in the Making, Gallery North, Sheffield.
 2012: *Subvert*, Light Square Gallery Adelaide, Australia
Collect, with the Bluecoat Gallery, Saatchi Gallery London

Langenthal, Musée Ariana, Geneva Switzerland
Rule Britannia Gardiner Museum, Toronto Canada
The Tree, Gallerie Handwerk, Munich, Germany
2011: *Ting Tang Trash, Upcycling Permannenten Vestlandske Kunstindustriemuseum, Bergen*
Changing Paces, Mixed Media, New Faces, Joanna Bird Gallery, London
Ceramic Cities, Dialogues in Design, Potteries Museum Stoke on Trent
Plates, Scottish Gallery Edinburgh
Collect, with the Bluecoat Gallery, Saatchi Gallery London
Bernardaud Foundation, Limoges France
Blue, Flow Gallery London
12 - Rheged Penrith Cumbria
Transferwork Galerie Handwerk, Munich, Germany
2010: *Ceremonial Dishes L'atelier Ceramique, Lausanne Switzerland*
Craftism - Objects to Change the World, Shipley Art Gallery Gateshead
Fired Up: Ceramics & Meaning, Gallery Oldham
Liverpool/Shanghai Exposure Exhibition, Bluecoat Gallery Liverpool
Renegade Potters and Extreme Craft Ink_d Gallery, Brighton
Hand Made, Fortnum and Mason, London
Taking Time - Birmingham Museum and Art Gallery, plus touring
Korero Ceramics in Conversation, installation in Yinggee Ceramics Museum, Taipei County for
2010 Taiwan Ceramics Biennale
2009: *Nature and Nation Museum on the Seam, Jerusalem (www.mots.org.il)*
Object Factory Museum of Art and Design New York USA (www.madmuseum.org),
International Festival of Design, Lodz, Poland
White-Blue, Blue-White Galerie Handwerk Munich (www.hwk-muenchen.de)
British Ceramics Biennial - Awards, Potteries Museum and Art Gallery, Stoke on Trent
2008: *These Valued Landscapes, Bury St Edmunds Art Gallery, Suffolk*
Fold Gallery at Scope Art Fair, London.
Aesthetic Kitsch and Ceramic, Musée Magnelli, Vallauris, France
Object Factory, Gardiner Museum, Toronto, Canada
Gift, European Think Tank (www.thinktank04.eu/page.php?5.117)
Teas Up, Contemporary Applied Arts, London
2007: *Functional Art, Drudd and Koppe, Copenhagen*
Gift European Think Tank touring exhibition to 2008, Gmunden Austria, Stockholm, London
Dreadful Delights (Förfärligt härligt) Nationalmuseum, Stockholm, Sweden
200 Years: Slavery Now Bluecoat Liverpool
Legacy (marking 200th anniversary of the Slave Trade Act 1907) Cumbria Institute of the Arts,
Beacon Whitehaven
Unsoiled, Nature/Culture themes in clay Tweed Museum of Art, Duluth University Minnesota USA
2006: *Making a Mark, Northern Print Newcastle UK*
Surface Tension (with Stephen Dixon and Sergei Isupov) Jam Factory Adelaide Australia
2005: *A Great Mania, The Influence of Delftware, Sun Valley Center for the Arts Idaho USA*
Stories and Visions of Nature in Clay Signature Gallery Atlanta Georgia USA
Clay and Print 1 Clay Studio Fort Wayne Indiana USA
Lowood Gallery Cumbria
2004: *Collect Victoria and Albert Museum*
2003: *Telltale, Narratives within Contemporary Crafts Shipley Art Gallery Gateshead Fusion:*
Photoclay: The Odyssey Gallery Asheville North Carolina USA
Textual Practice: Tres Gallery San Diego USA
2002: *Are You Sitting Comfortably? The Water Closet Workshop, Hatton Gallery University of*
Newcastle Upon Tyne + UK Tour.
blue+white+radical Garth Clark Gallery New York USA
Games People Play Castlefield Gallery Manchester
Det Dansende Værktøj International Ceramic Museum Grimmerhus, Denmark
2001: *Form and Transfer, Drumcroon Arts Centre, Wigan, UK*
IAC Members exhibition, Chosen Royal Kiln Museum, Kwangju, South Korea
Digital Ceramics, The Light Factory, Charlotte, North Carolina, USA
Messages and Meanings: The Narrative of Print, Bankfield Museum, Art Gallery Halifax UK
2000: *The Water Closet Worksop, Gustavsberg Porcelain Museum, Konstfack Gallery,*
Stockholm, Röhsska Museet (The Swedish Design Museum) Gothenburg, Grimmerhus National
Ceramic Museum, Middlefart Denmark, touring UK end 2002
Paper Clay Plus, Touring Exhibition, Crawford Arts Centre, St Andrews, Scotland

The Poetry of the Industrial Landscape, with Maria Geszler (Hungary) Feinmechanisches Museum, Merzig, Germany
Millennium Platter Exhibition, Sydney Australia
Print Works, Rufford Craft Centre, Notts, UK
Pattern Transfer, Spode Museum, Stoke, Waygood Gallery Newcastle Upon Tyne
 1999: *Ceramics from Five Continents*, touring exhibition ICS Hungary, to Germany/Denmark
HOP II, New Contemporary Ceramic Museum, Kecskemét, Hungary
The Plate Show, Collins Gallery Glasgow + UK tour
International Superblue, ArtKitchen, Amsterdam
 Herndon Gallery, Yellow Springs, Ohio, USA
 1998: Brandenburg Ministry of Culture, Germany
 Tölgyfa Gallery, Budapest Academy of Arts
 Hungarian Museum of Photography, Kecskemét, Hungary
 Atelier Cirkel, Antwerp, Belgium
Glazed Expressions, Orleans House Gallery Twickenham
 1997: Vigado, Budapest, Hungary
 Atelier Cirkel, Antwerp, Belgium
 1996: *Hot off the Press*, Tullie House/Crafts Council Touring Exhibition, Tullie House Carlisle, Collins Gallery Glasgow, Wolsey Art Gallery Ipswich, Peterborough Museum and Art Gallery.
Fired, Contemporary Print in Ceramics, Harriet Green Gallery, London.
Living at Belsay, Contemporary Craft in an Historic Setting. Belsay Hall Northumberland
Northern Print, Hatton Gallery, Newcastle.
The Needle Points North, Darlington Arts Centre
 1995: *Designers Habitats*, Collins Gallery, Glasgow. AWTC, Building Centre, London
 1994: Prize winner, *Carlisle Open Exhibition*, Tullie House, Carlisle Museum and Art Gallery. *Tyger 1794-1994 Tyger, an Interior for William Blake*, The House of William Blake, London
 1994: *Wall Pieces*, Rufford Craft Centre

Press, publications etc:

2016: PAUL SCOTT, *Cuttings, Ruins, Refugees and Wild Roses*, Scottish Gallery, ISBN 978-1-910267-43-1
Paul Scott Artful Anachronism, (Shax Riegler), Antiques Magazine, January 2016
 2015: *Graphic Clay*, Jason Burnett, Lark New York.
 2014: *The Best is Not too Good for You*, Contemporary Art Society/Whitechapel Gallery (Ingrid Swenson). CAS/Whitechapel Gallery
Willow, Alison Syme, Reaktion Books
 2013: *5000 Years of Tiles*, Hans van Lemmen, British Museum
Crafting a Continuum, Re-thinking Contemporary Art. Arizona University Art Museum/ University of North Carolina Press.
Sustainable Ceramics, A Practical Guide, Robert Harrison, Bloomsbury
A Potters Dictionary, Frank and Janet Hamer, Bloomsbury
 2011: *Ceramics, A Fragile History* BBC 4 Documentary
The Pot Book, Edmund De Waal, Phaidon books
 2010: *The Wild and The Natural*, Andy Christian, in *Ceramic Review* 244 July/August 2010
 2009: *Contemporary Ceramics* Emmanuel Cooper, Thames and Hudson
Object Factory, Museum of Arts and Design New York
Confected Landscapes, Amy Gogarty in *Ceramics Art and Perception* No: 75
 2008: *Fragiles, Porcelain Glass and Ceramics* Gestalten, Berlin
Cumbria Life (June/July) magazine feature by Sue Allan
 Giff European Think Tank (www.thinktank04.eu/page.php?5.117)
Studio Pottery in Britain 1900 – 2005 Jeffrey Jones, A&C Black
Confrontational Clay, Judith Schwatz, UPP, A&C Black 2008
 2007 *Kunsthåndverk* (issue 4 2007) magazine
 2006: *Monument Architecture and Design* (Pacific Magazines ABN 16097410896 Sydney Australia) Aug/Sept: Magazine feature
World Contemporary Public Art - Ceramic Works Zhang Yushan, Shaoshan University Press
Image Transfer Paul Wandless Lark Books
 2005: *The Ceramic Narrative* Matthias Ostermann A&C Black
500 Cups Lark Books
 2004: *Making Marks, Discovering the Ceramic Surface*, Robin Hopper Kraus Publications
Twentieth Century British Tiles, Chris Blanchett
 2003: *20th Century Ceramics*, Edmund De Waal, Thames and Hudson

Tell Tale, Narratives in Contemporary Craft Exhibition Catalogue Shipley Art gallery
Ceramic Copper Plates and Computers, Tim Long Printmaking Today Vol 12 No 4
Contemporary Studio Porcelain, Peter Lane A&C Black/UPP
Cumbrian Blue(s) catalogue, Tullie House Museum and Art Gallery Carlisle.
 2002: *Remember Me when this you see, (catalogue) Jo Dahn, University of Wales, Aberystwyth.*
Post Modern Ceramics, Mark Delvecchio, Thames and Hudson
The Tile: Making Designing and Using, Kenneth Clark MBE Crowood Press
Ceramic Surface Decoration: contemporary approaches and techniques Matthias Ostermann
 A&C Black
Healthy Living Centres, Geoffrey Purves, Architectural Press
Potters Guide to Ceramic Surfaces, Jo Connell, Quarto
 2001: *Pioneer Printer, Dr Stephanie Brown, Keramik Magazine*
Form and Transfer slide set, Manchester Metropolitan University
Blaumalerei auf Porzellan und Keramik, Hans Van Iemmen/Guido Von Martens, Callwey
 (Germany)
 2000: *Working with Paperclay and other additives, Anne Lightwood, Crowood*
 1999: *20th Century Tiles, Hans Van Lemmen and Chris Blanchett, Shire Books*
Painted Ceramics, Brenda Pegrum, Crowood Press
Potters Workshop, Jenny Rodwell, David and Charles
The Scott Collection, Cumbrian Blues, Paul Mason, Ceramics Art and Perception, No:35.
More on Fired Print, article by Greg Bell in Ceramics Technical, No:8
HOP2 catalogue, International Ceramic Studios, Kecskemét, Hungary
 1998: *Paperclay, Rosette Gault, University of Pennsylvania Press*
 1997: *A Potters Dictionary, Frank and Janet Hamer, A&C Black*
 1994: *Contemporary Porcelain, Peter Lane, A&C Black*

Work in Artist Publications:

Real Art Magazine: Vol 3 No:4 2002, Vol: 3 No:3 2000, Vol 1 No:9 1996, Vol:2 No:2, 1992, Vol 1
No:7 1990, Vol1 No: 4 1988, Vol:1 No:2 1987.

Curator:

2015: *Re- animate repair, meld and mend, Bluecoat Display Centre Liverpool*
 2013: *Horizon, Ceramics, Print, Landscape, National Museum of Art Architecture, Design Oslo.*
 2012: *Judge/Curator - Portage Ceramic Awards and exhibition, New Zealand.*
 2003: *The Vitrified Image, Hyde Gallery, San Diego/NCECA. USA*
 2002: *Are You Sitting Comfortably, the Water-closet Workshop. UK Touring Exhibition, Hatton*
Gallery Newcastle Upon Tyne, Arts Council Funded UK Tour.
Det Dansende Værktøj, Museum of International Ceramic Art Grimmerhus, Denmark
 1999: *Originator/Co-curator The Plate Show, Collins Gallery, Glasgow/Scottish Arts Council*
 (toured until end 2002)
 1998: *Originator/Co-curator Glazed Expressions, contemporary ceramics and the written word,*
Orleans House Gallery, Twickenham
 1996/97: *Originator/Co-curator, Hot off the Press, ceramics and print Crafts Council/Tullie*
House/Northern Arts (touring)

Conferences/Seminars/Symposia:

2016: *Technicalities: Meaning in Methods, Symposium and Workshop, Panel Member, The Clay*
Studio, Philadelphia, PA, USA
 2015: *Willows, Waterworks, and Wild Roses, Panel organizer/Chair/Lecture, NCECA RISD*
Providence, USA
Firing Up (Norway), KHiO (Oslo National Academy of the Arts), Opening lecture.
 2014: *Ceramics and Politics, Holburne Museum, Bath Spa.*
Duchess, Dogs, Detroit and Dragons, Handles and Cherrypickers – patterned travels in the
archives of an industry. Lecture, International Academy of Ceramics General assembly, Dublin,
Blue and Beyond, Into the 21st Century, lecture, Northern Ceramic Society, Summer School
The Best is Not too Good for You, lecture Contemporary Art Society Symposium, Whitechapel
Gallery, London,
Beyond Blue, Paper to University West of England/AHRC symposium, Victoria and Albert
Museum January 2014
 2013: *Setting the Scene (Craft and Landscape), Lecture, Farnham Study Centre for the Crafts*
 2012: *Subversive Ceramics, paper, Holburne Museum, Bath*

Paper to *Subversive Clay*, Australian Ceramics Triennial and MC, panel discussion chair
Print Symposium, Guldagergård International Ceramic Research Centre Denmark - instigator/co-organiser
Recording Britain, Symposium, Victoria and Albert Museum, lecture
 Chair, seminar *3D Printing seminar - Towards a New Ceramic Future*. Victoria and Albert Museum, London
 2011: Paper to conference - *Ting Tang Trash, Upcycling*. Permannenten Vestlandske Kunstindustriemuseum, KHiB, Bergen
Taking Time Gracefield Arts Centre, Dumfries, panel member
 2010: *Modus Operandi Agrestis* - paper to conference on creative practice in rural locations, Carlisle, Cumbria
International Academy of Ceramics, UNESCO Paris.
 2009: *Parallels and Connections* - paper, Phd conference, University of Sunderland
 2007: *Collaborations and Confections* keynote paper *Collaborative Relationships 2007* International Ceramic Research Center Guldagergård Denmark... www.ceramic.dk
 2006: *Cumbrian Blue(s)*, paper to *Clay Indus Try*, Decorative Arts Museum Copenhagen/International Ceramic Research Center Guldagergård Denmark
Inner Immensity: Ceramics and Place, panel member NCECA Portland Oregon USA
 2005: *Ceramics Landscape Memory and Confection*, paper to *Sensuous Knowledge* Conference Bergen National Academy of the Arts.
 2002: *Det Dansende Værktøj*, originator, advisor, participant: *Painting Symposium*, Royal Copenhagen Porcelain and Danmarks Keramikmuseum Museum of International Ceramic Art, studio and research department: Guldagergaard, Skælskør
 2000: Originator and Advisor to Konstfack University Stockholm for *The Water Closet Workshop* at Gustavsberg Sanitaryware Company (Villeroy and Bosch)
Creative Collaborations, paper, Arts Council/Cumbria College of Art and Design, Theatre by the Lake, Keswick
 1999: *From Gutenberg to the Internet, a History of Print & Ceramics 1760 to 1999*, with Les Lawrence NCECA (National Council for Education in the Ceramic Arts) Columbus, Ohio, USA
IMPACT International Print Conference, keynote paper. University West of England,
Public Craft in the Landscape, seminar, keynote paper, AN/University of Northumbria.
 1998: Organiser, *Hot off the Press 2*, Symposium, International Ceramic Studios (Budapest Academy of Arts) Kecskemét Hungary
 Advisor /Chair/MC, *Fired Print*, University of Central Lancashire, Preston UK
 1997: Organiser/Chair, *Clay Books, Pots and Prints, Conceptual Shifts and the Mona Lisa*, seminar Crafts Council, London
Ceramics at the Millennium, a Creative Dialogue, with Paul Vincent, Editor Studio Pottery Magazine. *International Potters Festival*, University of Wales, Aberystwyth
 1996: *Hot off the Press*, seminar, organiser/chair, Collins Gallery, University of Strathclyde, Glasgow

Visiting Artist/Guest Lecturer (UK):

Bretton Hall, College of the University of Leeds
 Bucks New University
 University of Cumbria: Ambleside, Lancaster, Carlisle
 Cheltenham and Gloucester College of Higher Education
 Edinburgh College of Art
 London Institute: Camberwell College, St. Martins College of Art
 Manchester Metropolitan University
 Plymouth College of Art
 Royal College of Art, London
 London University of the Arts Central St Martins
 University College, Scarborough
 University of Central Lancashire, Preston
 University of Derby
 University of Glasgow, Dumfries
 University of Ulster, Belfast
 University of Newcastle Upon Tyne
 University of Sunderland
 University of Wales, Aberystwyth
 University of Wolverhampton
 University of the West of England, Bristol

Visiting Artist/Guest Lecturer/Workshop leader (International):

Alberta College of Art and Design, Calgary, Alberta, Canada (lectures)
Alfred University, Alfred, New York, USA (lecture/tutorials)
Arizona State University Ceramics Research Centre, (lecture)
Art School of The Chicago Art Institute, USA (lecture)
Art Academy Hoogstraten, Belgium (lecture)
Art Academy Turnhout, Belgium (lecture)
Art Academy Stedelijke, Belgium (lecture)
Art Academy Zottegem, Belgium (lecture)
Auckland Potters, Auckland New Zealand
Australian National University, Canberra Australia (lecturer/course leader)
Capella Garden College, Öland, Sweden (lecturer/course leader)
China Students Club of Boston, Boston, USA
Copenhagen Design School, Denmark (lecturer/course leader)
Denison University Granville Ohio USA (Visiting Artist)
Ecole des Arts Décoratifs, Geneva Switzerland (lecturer/workshop leader)
Emily Carr University, Vancouver, Canada (visiting artist/course leader)
Erie Art Museum, USA (lecture)
Formakademien Lidköping Sweden (lecturer/course leader)
Grossmont College, El Cajon, USA (lecturer)
Harvard University, USA (Lecture)
Hanoi School of Fine Arts, Vietnam (lecture)
HDK School of Design and Crafts, Goteborg, Sweden (lecturer/course leader)
International Ceramic Research Centre, Skælskør, Denmark (course leader/residencies)
Jam Factory Centre for Craft and Design, Adelaide Australia (Visiting Artist)
Kolding Design School, Kolding, Denmark (lecturer/course leader)
KKV Växjö, Sweden (lecturer/course leader)
KHiB Bergen, Norway (Visiting Professor)
KHiO, Oslo, Norway (Professor 2)
Konstfack University, Stockholm, Sweden (lecturer/course leader)
Kurszentrum, Ballenberg, Switzerland (lecturer/course leader)
Limerick College of Art and Design, Ireland (lecturer/course leader)
Medalta Potteries, Medicine Hat Alberta Canada (Artist Residency)
Ohio State University, Columbus Ohio USA (lecture)
Oregon College of Art and Craft, Portland Oregon, USA (lecturer/course leader)
Philadelphia University College of the Arts, USA (lecture)
Project Art, Cummington, MA, USA (lecture)
Red Deer College, Alberta, Canada (lecturer/course leader)
Rhode Island School of Art and Design, USA (Lecture)
The Clay Studio, Philadelphia USA (Residency/Lectures)
Tyler University School of Art, Philadelphia USA (Lecture)
University of California Davis, USA (lecturer/workshop leader)
University of California San Diego, USA (Visiting Artist/course leader)
University of Illinois Champaign, USA (Visiting Artist/course leader)
University of Indiana, Bloomington, USA (Visiting Artist/course leader)
South Australian School of Art, University of South Australia, Adelaide (Visiting Artist)
San Antonio School of Art, San Antonio, Texas, USA (lecture)



Dr Paul Scott, *Cumbrian Blue(s)*, 2 Holly Cottages, Blencogo, Wigton, Cumbria, CA7 0BZ,
England. Tel: + 44 16973 61706, M: +44 7775 680938
e: cumbrianblues@mac.com

www.cumbrianblues.com